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Quincy, IL 62306-1012  
A Service of Quincy Society of Fine Arts

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A newsletter highlighting events  
and information of Quincy Preserves

Quincy Preserves • P.O. Box 1012 • Quincy, IL 62306-1012 • www.quincypreserves.org • December 2009



2084 Maine



2016 Jersey

## Quincy Preserves Christmas Candlelight Tour

On Sunday, December 13th, from 4:00 p.m. until 8:00 p.m. The East End Historic District will sparkle with shimmering luminaries and glittering Christmas decorations for the Quincy Preserves Candlelight Tour. Six historic homes will be on the tour representing a wide variety of architectural styles. Three of the homes will be on a Quincy Preserves tour for the very first time.

- 1809 Maine Street, Prairie Style, ca.1922
- 2043 Maine Street, Shingle Style, ca. 1910
- 2049 Maine Street, Four-Square Style, ca. 1893
- 2016 Jersey Street, Richardsonian-Romanesque Style ca. 1890-91
- 125 East Avenue, Queen Anne Style, ca.1897
- 2084 Maine Street, Colonial Revival Style, ca.1915

Refreshments and live music will be provided at the 2084 Maine Street location.

Advance tickets are \$8.00 and are available at the following locations: Adam Florist, 125 North Fifth Street,

Emerald City Jewelers, 3326 Broadway, Granite Bank Gallery, 428 Maine Street, Kirlin's Hallmark, 534 Maine Street and at the Quincy Mall, Quincy Society of Fine Arts, 300 Civic Center Plaza, Suite 244, Suzy's Unique Boutique, 509 Maine Street and Wild Birds Unlimited, 3502 Broadway. Tickets will be \$10.00 the evening of the tour and can be purchased at any of the six homes.

Make the Quincy Preserves Candlelight Tour a Christmas tradition.

Proceeds from this event will fund preservation projects in the Quincy area, Quincy Preserves scholarships and the façade program.

For more information call Chairperson Vicki Dempsey at 217 228-3165 or Kay Weiss 217 228-1613 or visit our website at www.quincypreserves.org

Our sincere thank you to all of the homeowners who so generously took part in this year's tour by sharing their beautiful homes, all dressed up for the Holiday Season.



Let us hear from you.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

Are you on the members list? Do you wish to be a member?  
Each year's membership expires December 31. Questions?  
[moreinfo@quincypreserves.org](mailto:moreinfo@quincypreserves.org), or call 217-224-3520.

Visit us online at [www.quincypreserves.org](http://www.quincypreserves.org).

- Yes, I would like to be a member of Quincy Preserves.
- Household \$15
  - Business \$25
- Yes, I am interested in helping with Quincy Preserves projects.

Please return to:  
Quincy Preserves  
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*"Time was with most of us, when Christmas Day, encircling all our limited world like a magic ring, left nothing out for us to miss or seek; bound together all our home enjoyments, affections, and hopes; grouped everything and everyone round the Christmas fire, and make the little picture shining in our bright young eyes, complete."*

—Charles Dickens

## QUINCY PRESERVES SCHOLARSHIPS

In May 2009 Quincy Preserves awarded three area students \$500 scholarships: Rebecca Smith from Camp Point, Kelsey Martin from Liberty and Kristin Spierier from Quincy High School. These winners were selected by a committee of board members from a total of applicants who submitted a completed application form, two teacher recommendations and an essay responding to a question on a historic preservation topic. This is the fourth year that Quincy Preserves has awarded such scholarships.



### *Just a reminder...*

You are receiving this newsletter as a result of your membership in Quincy Preserves and/or in the Quincy Society of Fine Arts. Please remember that all Quincy Preserves memberships need to be updated starting at the beginning of each year. Our membership year is the same as our fiscal year which ends December 31. Please use the form on the back of this newsletter to keep your membership current. Thanks!

Would you like to be more involved? Would you be interested in volunteering to help with the home tours? Would you enjoy offering your home to be featured on one of our tours? Would you consider serving as a board member? Would you take pleasure in learning more about Quincy's rich architectural history and how we can further preserve and promote that heritage? Would you? Could you? Start today by calling 217 228-1613.

## Special Behind Closed Doors Tour Acknowledgements

We would like to thank everyone who took part in the *Behind Closed Doors* Tour this year.

First and foremost, the homeowners, who without you there could be no tour: Clayton Lamkin, Clare and Ken Goerlich (times three) and their tenants. Melonie Runyon, Gail and Chuck Sackett, Karen and Dave Strawman, Grandview Church members and the Quincy Art Center. Thank you for sharing your beautiful homes and historical structures.

Thank you to the florists for giving of you time and talents to this event: Greg at Adam Florist, who did double duty, Judy Bergman, Susan, at Blumin' Express Florist, Mike at Holtschlag Florist (times three), Coni Triplett and Karen at Wellman Florist. All of the arrangements added an elegant touch.

Also, Quincy Preserves offered gifts of appreciation for your many years of support. Our sponsors were: Kristopher's Hair Studio, Quincy Community Theatre, Quincy Preserves, Suzy's Unique Boutique, The OLIVE and Taylor's Fine Furniture. Thank You for your generous donations.

Thank you also to our historians: Sarah Anderson, Jayne Fentem, Lynn Gelston, Ruth Hultz and Sue Schwartz. You condense the necessary information so that we can all learn something about this city's rich history.

Thank you to Fran Cook at the Quincy Society of Fine Arts and Julie Nelson at the Art Center.

A big thank you to Rich Fischer and Kevin McFarland for their culinary magic we all enjoyed during the appreciation party.

The house captains: Vicki Dempsey, Jayne Fentem, President Bruce Gardner and Gary Wittler, Kris Kutcher and Todd Shackelford, William Maier and Michael Kaminski, Barb and Chuck McClain, Terri Moore and Terri and Ken Morris. Thank you for all the time and effort it takes to make a tour go smoothly.

Thank you to all of you volunteers who were recruited by one of these captains and said "yes".

Thank you, Treasurer Robert Hanson for making everything "add up".

Last but far from least, Michael Todd, whose effort and many talents will continue on through his superb photographs and layouts.

All of you did your own special part to make this year's tour the fine success that it was.

Thank you, every one of you.  
Kay Weiss and Deb Davis



### *Following An Artisan's Trail*

The little boy who enjoyed polishing old copper pennies just to see the gleam restored could not have imagined that same gleam on the many homes his talented hands have touched. William Maier was born and raised in New York. On a family vacation to Florida at age seven, William set a goal to someday live there. That goal was met immediately after college. Upon arriving in Bradenton, Florida, he began working as a landscape designer. At age twenty one, he bought his first house—a fixer upper. Here begins the trail of gleaming pennies he has left dotting the landscape. An exciting new venture made relocation to the east coast necessary. William put up a "For Sale By Owner" sign in the front yard. The first people to view the home bought it. The next renovation was a 1934 Art Deco estate home in Miami Shores. At 4300 square foot, it took 5 years to turn this very worn, broken and peeling structure into the showplace it became. During this period William also worked on a Georgian Revival and Mediterranean revivals.

By this time, William had achieved skill and knowledge of many types of machinery and power tools. There was a particular machine he had not mastered and now needed. So he called upon his Mother and Aunt back in New York to instruct him on the use of the sewing machine. For you see, William designs and makes his own window treatments (See inset: a drapery for an asymmetrical window placement actually enhancing what could have been a problem area.)

After the completion of this extensive renovation, William made a move to Thailand where he enjoyed the culture and people very much. It was during this time, the Thailand economy collapsed overnight and William returned to Florida where once again, he began doing what he does best. Purchasing another home, he began remaking it into the home in which he intended to retire.

At this same time, a friend was doing research on historically interesting areas of the US. This friend shared with William the wealth of architecturally significant homes in Quincy. Doing further study on his own and, after a trip to this small town

along the Mississippi river, William returned to Florida and made a decision. To Quincy's good fortune, in 2003 William and his partner, Michael Kaminski, purchased 1230 Park Place. The home was in fairly good condition, but the partners have made many changes: completely changing bathrooms, refinishing all the woodwork, changing wall papers, designing and making window treatments, changing fire place mantles and lighting fixtures. A five foot pocket door found in the basement had to be dismantled and reassembled in order to return it to its place of origin. This Park Place Victorian was a challenge because the style was completely foreign to Floridian design. But the quest for knowledge has yielded a glowing example of the craftsmanship of yesteryear, becoming one of the gems of Park Place.

Ever searching for dull and tarnished pennies, William and Michael have purchased three more homes since moving to Quincy. A house on Twenty Second Street, which is currently leased, a bungalow on Spring Street, which is nearly completed and a Georgian Revival on Hampshire Street. William has taken a simple, well built bungalow and turned it into the "crème de la crème" of bungalows. With his knowledge and innovative skill, kitchen replacement cabinets have been made to resemble the existing original cabinets. The upstairs bath highlights his genius in design skills. A small cabinet William has had for many years, is perfectly at home in a wall of the second story hall as if it has been there always. The current project is the Georgian Revival on Hampshire Street. William has meticulously stripped, sanded and refinished the front porch ceiling, door and side lights. Much work is still needed to be done on the front porch. The home's interior features beautiful woodwork, high ceilings to which William added dental crown moldings and lighting.

William and Michael have vegetable and flower gardens at all of their homes. William is also a gourmet cook and puts the produce they grow to tasty and savory uses. They also raise chickens for their eggs. In 2009 William's brother, John joined him in Quincy and occasionally works with William and Michael. During his life in Florida, William also owned a home in Venice and had a custom home built. Quincy is quite fortunate to have an artisan of this caliber enhancing each home and ever keeping the integrity of the home's character. Quincy Preserves is proud to have William, not only as a member, but also serves on the Board. We can only hope William and Michael always call Quincy home! FYI—William and Michael still own a building lot in Florida.



### QUINCY PRESERVES 2008-2009 BOARD OF DIRECTORS

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