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A newsletter highlighting events
 and information of Quincy Preserves

Quincy Preserves • P.O. Box 1012 • Quincy, IL 62306-1012 • www.quincypreserves.org • October 2008

Quincy Preserves Goes Behind Closed Doors

Quincy Preserves will present the 33rd annual fall architectural tour *Behind Closed Doors* on Saturday, October 18, 2008, from 10:00 a.m. until 4:00 p.m.

Buildings on this year's tour represent a wide range of styles, functions, periods, and stages of renovation/restoration.

Locations for this year's tour are as follows:

- 241 South 18th Street, Italianate style, , ca.1860
- 1200 South 15th Street, Queen Anne style, ca. 1878
- 2324 Jersey Street, Prairie style, 1925
- 2923 Lincoln Hill South West, Modern style, 1953
- 129 N. 4th Street, Bee-Line Express, Commercial Federal style, ca.1848
- 332 Maine Street, Gardner Museum of Architecture and Design, Richardsonian Romanesque style, 1888
- 401 Delaware Street, Firehouse #4, Commercial Queen Anne style, 1898

Sandwiches, chips, cookies, and beverages will be for sale at the Gardner Museum between 11:30 a.m. and 1:30 p.m. for \$5.00 and will be served, weather permitting, in the museum garden. Money raised from this lunch will help fund the many ongoing renovation projects at the museum.

Advance tickets will be available beginning October 1, 2008 and may be purchased for \$8.00 at the following locations: Kirlin's Hallmark, Quincy Mall and 534 Maine Street; Suzy's Unique Boutique, 509 Maine Street; Quincy Society of Fine Arts, Suite 244, 300 Civic Center Plaza; Wild Birds Unlimited, 3502 Broadway; and Emerald City Jewelers, 3236 Broadway. In Hannibal, tickets may be purchased at the offices of Dempsey, Dempsey, and Moellring, 716 Broadway. Tickets will also be available for \$10.00 at any of the tour locations on the day of the tour.



2324 Jersey

Two of our buildings are located in Quincy's Historic Business District, which will also be hosting the annual Early Tin Dusters Fall Color Run. We encourage tour goers to enjoy the cars on display. One possible parking location is the city lot to the west of the Gardner Museum.

Proceeds from this event will fund preservation projects and education in the Quincy area. Information and photographs are available on the Quincy Preserves website: www.quincypreserves.org. For more information, contact Tour Chairperson, Vicki Ebbing at 257-9909 or send email to moreinfo@quincypreserves.org.

Quincy Preserves thanks the owners of the tour sites for their participation in this event.



Let us hear from you.

Name _____
 Address _____
 Phone _____
 Email _____

Are you on the members list? Do you wish to be a member?
 Each year's membership expires December 31. Questions?
moreinfo@quincypreserves.org, or call 217-224-3520.

Visit us online at www.quincypreserves.org.

- Yes, I would like to be a member of Quincy Preserves.
 Household \$15
 Business \$25
- Yes, I am interested in helping with Quincy Preserves projects.

Please return to:
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"...if a tour accomplishes what it should, it tweaks your mind while tickles your senses. It gives you ideas. The ramble might inspire you to start collecting crystal obelisks or Stickley furniture...or to plant old-fashioned hollyhocks along the back fence. Best of all, it might even spark a preservation epiphany: It could make you decide that it would be pleasant to live in an older neighborhood where the houses have historic character instead of three-car garages—and before you know it you're checking the real estate ads"

—Dwight Young in *Preservation* magazine.



National Trust For Historic Preservation's Dozen Distinctive Destinations

**Dozen Distinctive
Destinations**
NATIONAL TRUST FOR
HISTORIC PRESERVATION

In mid-January 2009 the National Trust for Historic Preservation will name the 2009 Dozen Distinctive Destinations. If Quincy is lucky enough to be one of them, much of the credit must go to local preservationists Charles Rollins and Riddell Noble.

Since 2000, the National Trust has named 108 Dozen Distinctive Destinations in 42 states, looking for locations that "boast a richness of character, and exude an authentic sense of place." Describing the 2008 designees, National Trust President Richard Moe says, "These twelve communities represent the richness and diversity of America's cultural heritage, and in preserving their historic fabric and spirit of place are models for other towns and cities." Previous winners include such well-known locations as Cooperstown, N.Y. (2000) and Mackinac Island, MI (2003), as well as the lesser-known Astoria, OR (where Lewis and Clark ended their expedition), and Fort Davis, TX (in the mountainous countryside of West Texas where the film *No Country for Old Men* was filmed).

These locations must meet the following criteria: provide an authentic and dynamic visitor experience, demonstrate a heritage tourism infrastructure, possess interesting and attractive historic architecture and/or cultural landscapes, and offer cultural or heritage events that reflect cultural or regional living traditions.

An article in the *Quincy Herald-Whig* about St. Genevieve, MO, a 2008 winner, inspired Charles Rollins and Riddell Noble to learn more about the program. They learned from the National Trust that a city must be nominated by its Convention and Visitors Bureau, its Chamber of Commerce, or a local preservation organization. After receiving the approval of Mayor John Spring, Rollins and Noble and a committee of volunteer representatives from the Convention and Visitors Bureau, the Chamber of Commerce, the Historic Quincy Business District, the Quincy Preservation Commission,

Quincy Preserves, and the Friends of the Log Cabins, began work on the nomination which was submitted by Holly Cain, Executive Director of the Convention and Visitors Bureau.

One of the questions on the form asked the nominators to "describe in 250 words or less how this destination provides an authentic visitor experience." Another requested a description of the community's "historic places and events that visitors can experience." Noble remarks that one of the hardest parts of the process was paring their responses down to fit the application limits. Among the locations cited were the 14 individual sites and the 4 historic districts on the National Register of Historic Places (which include almost 4000 significant and contributing structures), the 3 Local Historic Districts and 91 individual Local Landmark sites. Events cited include Quincy Preserves Tours, self-guided tours, and the Dogwood Festival. Quincy's commitment to historic preservation is traced to the 19th century when the Quincy and Adams County Historical Society was formed. A previous winner noted that the program can help communities realize what they have been taking for granted.

Information about the winners of the Dozen Distinctive Destinations is marketed to the Trust's 270,000 members, featured in Preservation magazine, promoted on the Trust's website and included in its annual calendar. Nominated communities must describe plans for their own promotion of the designation. Quincy's plans include front page locations on the websites of the Quincy Area Convention and Visitor's Bureau, the Chamber of Commerce, the Great River Economic Development Foundation; placement on the cover of the Quincy Area Visitor's Guide, and ongoing coverage in the Quincy Herald-Whig.

More information about the Dozen Distinctive Destinations program is available at the National Trust for Historic Preservation website: www.preservationnation.org.

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Preservationist Profile

Sue and Floyd Lish have lived in their Queen Anne style home at 822 N. 6th Street in Quincy for more than 18 years, but it almost didn't happen.

The Lishes had already made plans to purchase a house in another part of Quincy. The north side of Quincy was not an area they were familiar with, but road construction required the couple to detour up 6th Street where Sue spied this house. Although the house had been subdivided into apartments, Mr. Lish says he knew when his wife looked at the foyer with its spectacular woodwork, the deal was done.

Floyd Lish has worked at the Quincy Museum for over 25 years, keeping the building at 16th and Maine in good repair. (In fact, he and Sue lived in an apartment on the second floor of the museum for several years.) Those skills have been called upon in his own home which he has returned to its single-family origin. Walls have been removed, woodwork refinished, hardwood floors revealed. The couple has wallpapered and painted throughout the home. Their efforts have continued outside where they have landscaped extensively.

An impressive feature of the home is a massive pocket door between the foyer and the front parlor. Where a pair of doors might be expected, this opening instead is spanned by a 5-6 foot wide single door. The Lishes also uncovered a space in the wall of what had been a bedroom in the downstairs apartment. Floyd realized he had found the location of the original dining room's built in china cupboard. In a stroke of luck, he found the dismantled pieces of the cupboard in



834 N. 6th

the carriage house and was able to return the cupboard to its proper place.

Floyd has taken his commitment to home restoration farther than many of us. After living in the home for several years, he began to replace the clear glass in the front entryway's transom and sidelights. But he didn't just go out and buy a piece of stained glass. He took classes at a local stained glass studio and made his own. Gradually he replaced all seven pieces in the entryway and has gone on to create twelve pieces found throughout the house. In addition, he was able to make his own replacement balusters for the front stairway using remaining balusters as a pattern.

As houses next door and nearby have become available, the Lishes have purchased and renovated them, pouring in lots of sweat equity. The homes are then rented to "people who will appreciate them and help maintain them."

Just shows that you never know what lies down the next street.



822 N. 6th

Quincy Preserves Scholarships

In April 2008 Quincy Preserves awarded \$500 scholarships to two area students: Alicia Dietrich from Liberty High School and Stephanie Schwartz from Quincy High School. Alicia is now attending Southern Illinois University at Edwardsville and Stephanie is now attending Southeast Missouri State University. These winners were selected by a committee of board members from a total of 12 applicant who submitted a completed application form, two teacher recommendations, and an essay responding to a question on a historic preservation topic. This is the third year that Quincy Preserves has awarded such scholarships.

COULD YOU HELP?

Quincy Preserves is looking for volunteers to help as house workers at the *Behind Closed Doors* and *Christmas Candlelight* Tours. House workers are located throughout tour homes to direct visitors or to sell tickets and are asked to work a two hour shift. Workers do not have to be Quincy Preserve members (although we encourage them to become members). If interested, please contact Tour Chair Vicki Ebbing at 257-9909.